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ABSTRACT

This book is intended as a further resource for instructors, advanced students, or others especially interested in art education in the early years of the 20th century. The book presents school art in the early years of cars, airplanes, telephones, cinema, assembly line production, efficiency experts, progressives in politics and education, playgrounds, mental hygiene, psychoanalysis, ragtime, the Arts and Crafts Movement, the ideals of "city beautiful," "school beautiful," and "house beautiful," and modernism in the arts. As an expansion of the 20 pages of chapter 2 of the basic text, "School Art in American Culture, 1820-1970," the book extends discussion, illustrations, and appendixes. It can be read as an independent book, but it is organized to extend each section of chapter 2 with minimal repetition. Thus the book's first chapter recalls relevant external influences: events, changes, attitudes; technological and intellectual currents; and movement in literature, music, theater, dance, and film. Chapters 2 and 3, respectively, are devoted to the visual arts and education. The seven chapters that follow give a detailed account of pervasive changes in art education in its status, organizations, publications, purposes, issues, and research; in the relations to manual training and industrial education; and in the curriculum of drawing and painting, design, the crafts, picture study, art history, and appreciation. The closing chapter provides a summary and a brief projection into the 1920s. To give the book a measure of self-sufficiency, late 19th century conditions are briefly recalled where appropriate, with references to the basic text. (BT)

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